MORE ESPECIALLY ON CATALOGUES AND BINDINGS.

PROM THE REGULAR CORRESPONDENT OF THE TRIBUNE.] LONDON, November 10. Among the curiosities of booksellers' literature is in the form of an octave pamphlet of nearly 200 pages; price \$1 25. Mr Quaritch is a dealer in second-hand books; of great industry, energy, daring, and with a zeal for fine things which, whether ac-

Mr. Quaritch's recent "Catalogue of Books in Historical and Remarkable Bindings," which appears cording to knowledge or not, he endeavors to communicate to his patrons. He has a respect for books -perhaps I should say a worship-which he shows in various ways; among them by doing his best (as vender) to enhance their commercial value. This present catalogue is rich in illustrations of this form of homage to literature; and rich in some other singularities. A Preface of six pages is devoted to an account of the history of artistic bookbinding, from which I hasten to extract this precious sentence:

It is therefore no unwise or contemptible mania (as mere scholars and journalistic journeymen have combined to assert) which impels the lover of good books to deck his darling in appropriate costume.

"Mere scholars" is a phrase which itself deserves to be bound in appropriate costume. It may be handed down to an admiring posterity, in company with the late Mr. Lilly's scornful response to a customer's inquiry whether he had any books which had belonged to Buckle; "Buckle! oh no! Buckle

only had books to read." This Preface is not a thing to be criticised ser iously, even from the writer's own point of view at it may be worth while to point out that his description of the treatise on binding by MM. Marius-Michel (La Relivre) is misleading. That excellent book is not perfect, but it is inaccurate to say of it that its authors think nothing merits mention in connection with the art of bookbinding beyond the process of decorating the sides and back of the leather with ornaments in gold. Whoever takes the trouble to read the work will find in it a consecutive historical account of the art and mystery of binding, with due stress laid on the necessity of mechanical perfection in workmanship. Prominence is given, and rightly given, to the decorative side of binding, without which it has no relations to art at all, and no claim to be considered of itself anything more than a useful handicraft. If the writer of this Preface had really perused the work he censures, he would not have committed the error of supposing there were only two Deromes and two Padelonps. There were, in fact fourteen of the Derome family and thirteen of the Padeloups, all binders. But it suits the dealer better to catalogue a book as "bound by Derome," or "bound by Padeloup," than to admit to his clients that the Decomes or the Padeloups were numerous, and of various degrees of merit. Throughout this catalogue will be found illustrations of the practice common among booksellers of describing a book as bound by Derome, with only the slenderest evidence to support the assertion. If it was so described in the auction catalogue, for example, of Messrs. Sotheby & Wilkinson, Mr. Quaritch contentedly follows that indication. He may or may not be aware that the compiler of these auction catalogues is but a poor authority on bindings.

The supreme merits of a sale catalogue are that it should be full, should be accurate and should be honest. If books are to be bought from a catalogue, the buyer wants to know fully and exactly their condition. In the case of such books as are included in Mr. Quaritch's present list, this is the more necessary, because books valuable mainly fer their bind-ings belong to the class known in other branches of art as bric-à-brac; a term which I by no means use in a disparaging way. The value and the price of a binding-assuming it to be genuine-depend largely on the freshness of it. If it is much worn, it is not worth a tenth of the sum that a connoisseur would cheerfully pay if the surface of the leather, the sharpness of the tooling and the brilliancy of the gilding were well preserved. If the binding has undergone that sort of havoe known as "restoring," it becomes, in most cases, nearly worthless. Without information on these points, other information, even if it be apparently copious, is of slight use; and it is doubtful whether a glowing account of what a binding might have been when new is not better calculated to mislead than to guide the buyer.

Every reader may try Mr. Quaritch's catalogue for himself by these and other like practical tests. There are, however, collectors of books to whom the condition of their treasures seems to be a matter of secondary importance, or of no importance at all. I don't know whether Mr. Quaritch belongs to this class, or whether he had this class in mind when composing this catalogue. Certain it is that the information one seeks for as to condition is not always given. Let us take, however, a case where the desee what influence it has on Mr. Quaritch's estimate of the value of the volume. No. 13,910 is a book which belonged to Grolier: "Lactantii Firmiani de Dininis Institutioibus Aduersus Gentes. . . . Libri, etc.,"-folio, ed. princeps, 1465. Of this Mr. Quaritch says:

The ornamentation on the back of this marvellons volume is like the subsidiary arabesques on the sides, and it is still visible, although some Italian marquis in the seventeenth century had his own coronect and monogram superposed, and notwithstanding that two of the compartments have been attacked by worms. The glorious sides, however, have enly succumbed to time and lost somewhat of their frequency, but he worm or margins had their freshness, but no worm or marquis has in vaded the beauty of their rich decoration.

Well, for this Grolier's copy of Lactantius, with the binding wormed and worn, and the ornamentation on the back so overlaid with later work as to be just visible, Mr. Quariteh invites the confiding amateur to pay the sum of £600 (\$3,000 nearly). It may be doubted whether, even if the binding were fresh and unsophisticated, a French collector would care to give this amount for this specimen. And since the French collectors and dealers are the most accomplished and critical in the world, their opinion

As the ordinary buyer is likely to have more to do with more modern French bindings, it will be well to warn him that Mr. Quaritch's opinion of their merits do not agree with the general opinion of the connoisseur, or of the French dealer. Bozèrian and Thouvenin are highly praised by Mr. Quaritch. Their actual rank in their own country is very low. Banzonnet, Banzonnet-Trautz, and Trautz-Banzon net are bracketed together by the London dealer as if they were all one, or their work of equal importance. The only work of real importance is that of Trautz, who bound in his earlier days in partnership with Banzonnet and to the end after Banzonnet's death, continued to sign Trautz-Banzonnet. It is the bindings with the latter signature which the French amateur most eagerly seeks. Mr. Quaritch speaks of Trautz as able to claim pre-eminence only for minute perfection and fine finish, and extols the English Bedford as unsurpassed for solid, well-knit, durable bindings in rich morocco of the best quality. It is true that Trautz was remarkable for the perfection and finish of his decorative work, but it is also true that he was remarkable for the mechanical excellence of his binding. What is called the "forwarding" of his work will bear comparison with the best and solidest ever done in any country. Bedford's best was never so good, or anything like so good and his "rich morocco" is precisely one of the points in which the English binder was most hopelessly inferior to the great Frenchman. Bedford's best was not equal to the best of the secondrate binder of the day in Paris. I have seen him gaze with despairing admiration on a morocco of, for example, David, which a French collector of the first rank would have rejected with contempt. A great deal of nonsense continues to be talked about Bedford, who was a fairly good workman, totally devoid of taste. Of originality I do not speak, for no binder has done original work for two centuries, but Bedford was destitute of the knowledge and of the artistic feeling which would have enabled him to choose happily from among the designs of the

men who designed for themselves. Another example (I quote only one out of many more) of Mr. Quaritch's notions about prices may be found in No. 13,552, Virgilii Opera, editio princeps, printed on velluin. To the first page of this volume printed on vellum. To the first page of this volume he devotes several lines of italic description; as decorated with a magnificent border in which architectonic and aralesque ornament are combined

Mr. Pyle has made good use of the ballads and legends relating to Robin Hood and his merry men, and with the further assistance of his own quick fancy has furnished forth a pleasant and quaint

with exquisite figures of winged and wingless bambini, those in the bottom compartment (a little defaced) painted in camaisu bleu, but those in the upper part lifelike in flesh color, the whole picture radiant with gold and sweet with harmonizing colors." This book was printed by Vindelin in 1470, and although "a little defaced," Mr. Quaritch hopes to find a customer willing to pay for it the trifling sum of £1,000, or about \$5,000. He describes it further as bound in red morocco, gilt edges, "after Lord Sunderland"-whatever that may mean-and in blue morocco case. And he hopes he may be forgiven a little enthusiasm in his account of it. By all means, though it may not be quite clear why Mr. Quaritch's clients should be expected to pay for his enthusiasm.

NEW PUBLICATIONS.

ILLUSTRATED GIFT BOOKS. ESSAYS OF ELIA. By CHARLES LAMB. Illustrated by R. Swain Gifford, James D. Smillie, Charles J. Platt, F. S. Church. (G. P. Putnam's Sons.)

THE NEW TESTAMENT. With engravings on wood from designs of Fra Angelico, Pietro Perugino, Fran-cesca Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Perrari, Daniel di Vol-terra and others. (Boston: Houghton, Miflin & Co.)

SPORT WITH GUN AND ROD, IN AMERICAN WOODS AND WATERS. Edited by ALFRED M. MAYER. Il-lustrated. (The Century Co.) THE HIGH TIDE ON THE COAST OF LINCOLNSHIRE,

By JEAN INGELOW. (Boston: Roberts Bro-THE CYCLOPÆDIA OF ANECDOTES. By KAZLITT ARVINE, A.M. Illustrated. (Boston: Estes & Lauflat.)

LEAD, KINDLY LIGHT. By JOHN HENRY NEWMAN. Illustrated. (Boston: Roberts Brothers.)

THE MERRY ADVENTURES OF ROBIN HOOD. By HOWARD PYLE. (Charles Scribner's Sons.) The essays of Elia possess a perennial charm. They do not dwindle by comparison with any later literature. Their strong individuality, their delicate and graceful wit, the tenderness of their pathos, the simple geniality of their humor, assure to them that survival which belongs to the fittest. We feel that we cannot have too many editions of Elia, provided they be good ones, and the Putnams have provided a very fit one in the handsome volume before us. Lamb's essays do not lend themselves very readily to illustration, but the clever artists employed have done the best that was possible, and the resulting etchings are, if not in every instance precisely apposite, suggestive and creditable works of art. The type and general mechanical execution of the book are satisfactory, and it is in all respects well fitted for a gift at such a season, for few writers ever had what may be called the Christmas spirit more fully

The publishers of this splendid edition of the

New Testament had the happy idea of bringing together, in illustration of the sacred text, copies of the most celebrated works of the old masters. The designs selected are mainly, if not altogether, from the Italian school, and while the utmost pains has been taken to reproduce them as perfectly as possible, the volume has been further enriched by marginal ornaments, initial letters, medallions, etc., many of which are copied after rare illuminated missals and books of Homer, while not a few have been expressly designed for the work by artists of reputation. The engravings on wood comprise copies of the paintings of Raphael, Nicholas Poussin, Guido Reni, Perugino, Francesca Francia, Fra Angelico, Volterra, Andrea del Sarto, Paul Veronese, Leonardo da Vinci, Gaudenzio Ferrari, Fra Bartolommeo, Annibale Caracei, Luca Giordano, Jacopo Bassano, not explain it. There is indeed a vague reference at Titian, Van Dyck, etc. These engravings are exeented with great care, and the impressions are even not indicate the application. There is an American and clear. The title pages, letter page borders, border frames, initial letters, medallions, etc., which profusely adorn the volume, are in most cases taken from missals and illuminated MSS., some of which are in the British Museum, and others in the Rogers and Grenville and other collections. Many of the borders are marvels of beauty, both in conception and execution, and though the monotone printing necessarily detracts from the brightness which their original brilliant coloring gives them, yet the effect is sufficiently rich. The cover of the volume is also handsomely ornamented in arabesque and medallions, and the entire work is really a triumph of book-making.

In "Sport with Gun and Rod" we have the chase illustrated with a learning and an art characteristic of the times. This is an American book, and it certainly does credit to American skill, both artistic and typographical. The work consists of a series of pleasant papers on various kinds of hunting and fishing, beginning with a necessarily speculative article on pre-historic sport. Professor Alfred M. Mayer, of the Stevens Institute, has edited the book temporary novelists. She possesses a descriptive appeared originally in The Century magazine, but they deserved a more permanent existence, and the publishers have done their best to assure it to them. That destructive spirit which prompts the average man to mark his sense of the beauties of Nature by efforts to kill some of her creatures, and which has so defied civilization that the conception of special manliness is still allied with the fondness for this form of savagery, will surely commend so lively and varied a record of sporting feats and adventures to a large circle. And those who are too effeminate to take the proper pleasure in recreations of slaughter may yet admire the beauty of the numerous engravings of forred, feathered and finned creatures. Some of them are on China paper, and all of them are well drawn and engraved. Type and paper are alike excellent, and

Jean Ingelow's poem, "The High Tide on the Coast of Lincolnshire, 1571," has been chosen for illustration by Messrs. Roberts Brothers. The illustrations have been drawn and engraved under the supervision of George T. Andrew. The least satisfactory of them are those in which "My son's fair wife, Elizabeth," appears. The artist has not caught the conception of the poet. He has given us a very realistic and somewhat blowzy milkmaid. We are told that "a sweeter woman ne'er drew breath," but we do not get the idea of such a weman in these drawings. Nor is the catastrophitself at all satisfactorily represented. Nothing can be more graphic than the poet's description of the way the "eyzu" rushed up the river and the way the banks burst, and "all the world was in the sea"; but we look in vain among the illustrations for anything which suggests this most impressive Many of these illustrations, howscene. ever, are extremely pleasing and appropriate, and but for the sadness of the poem, which has in it no relief to the gloom of the tragedy, this little yolume would be a pleasant addition to the swelling catalogue of Christmas books.

Estes & Lauriat publish with their imprint an English "Cyclopædia of Anecdote of Literature and the Fine Arts," edited by Kazlitt Arvine. As a specimen of bookmaking this is very far below the works which we have already noticed. The illustrations are woodcuts, most of which appear to have done duty before, and which were by no means good when they were new. Type and paper correspond to when they were new. Type and paper correspond to the illustrations, but perhaps this general infirmity is after all only an unconscious admission that the class to which this volume belongs deserves no better equipment. No doubt there are people who can sit down and deliberately read a Cyclopædia of Anecdotes, or such works would not be manufactured. Perhaps there are still persons who commit anecdotes to memory before going out to dinner or to spend the evening, as many old-fashioned raconteurs were accused of doing. But it is a pity that any one should be encouraged to pass intellectual bad money in this way, and such cyclopædias can only assist the deceiffully disposed. The consideration may be added that a large proportion of all anecdotic collections are spurious, the same items having been fettered upon scores of eminent personages in turn.

Messrs, Roberts Prothers have had John Henry

scores of eminent personages in turn.

Messrs, Roberts Brothers have had John Henry Newman's hynn, "Lead, Kindiy Light," iliustrated, under the supervision of Mr. George Andrews, by William St. John Harper and George R. Holm. We cannot say much for the illustrations, which, though good in their way, do not belong to a very satisfactory way. The verses, indeed, tender and reverent as they are, are not particularly suggestive to an artist, and it is no doubt difficult to avoid conventionality in dealing with such subjects. The little volume, however, is gracefully and tastefully manufactured, and with the usual care as to mechanical details.

Mr. Pela has made and seed to be a subject to the subject of t

volume. The spirit of the old traditions has been very carefully and faithfully followed, and many of the stories are but little changed from the originals. Perhaps the book would have had a more permanent value had the author given the sources of his information, and shown his reader how to distinguish between legend and pure invention. It must be confessed, moreover, that a stout volume so cranmed with a sort of adventure in which bouts with the quarterstaff constitute the principle annusement is in some danger of palling upon the reader, unless he be very enthusiastic upon such matters. The stories are interspersed with a number of ballads, many of which are excellent copies of the genuine article, and the mechanical and artistic work leaves little to be desired. The illustrations are delightful, poetical in spirit and good in technical execution. The whole design of the book is Mr. Pyle's, and it is one of which he may well be prond. The charm of his artistic work has been recognized: it is only just to acknowledge the unvarying conscientiousness, the fine painstaking which characterize it. taking which characterize it.

THE JEWEL IN THE LOTOS. A Novel. By MARY AGNES TINCKER. (Philadelphia: J. B. Lippincott & Co.)

The author of "Signor Monaldini's Niece naturally expected by the readers of that well-told story to write ably. Her present work unquestionably offers many evidences of talent, and yet it is not on the whole a satisfactory novel. It is full of pleasant and even charming writing. The descrip-tions are often very graphic, and the sentiment is refined and not seldom poetical. But the plot is shadowy and thin, and when the end is reached one is compelled to doubt whether the motif really justified the expenditure of so much skilled labor. The best-drawn character in the book is that of Aurora, the Italian girl, who has inherited a poet's soul, who possesses a perniarly sweet and attractive nature. yet whose life seems after all to be a failure. Then there is Glenlyon, a Scotch Catholic philanthropist of the haziest conceivable character, who is far too fond of uttering didactic sentiments of the kind to be found in the "Broad Stone of Honor"; who realizes when he is threescore and ten that all his reform theories, his life-work, in short, have been de lusions, and whose main excuse for existence seems to have been the education of his ward, Aurelia, into a very narrow escape from that unlovely consummation, a female prig. Anrelia appears to have but feeble passions, and not particularly trustworthy intuitions. Apparently intended to be a model of filial obedience and subdued womanly gentleness, she exhibits foibles which at times come very near to rendering her disagreeable. She declines, without apparent excuse, to engage herself to a young man to whose advances she is plainly not indifferent, and she nearly compromises herself with an Italian roue whose character she has perceived, and finally she accepts the man she had trifled with under circumstances which detract considerably from the felicitousness of the situation. There is plenty of clever character-drawing in the book, but the people do not correspond in their actions to the qualities ascribed to them. Aurora is certainly a very charming and original young woman, but it can hardly be pretended that she is a real person. One does not meet people who resemble her in actual life, in fact. The Duke and Duchess are well drawn, but they have very little to do or to say. The fault of the book, is that there is so much

preparation and so little comparative performance. The best bits of description, moreover, have no special connection with the story. They do not help it on at all, and might almost as well have been printed separately for all the connection they have with it. The title is a mystery. The story does the beginning to the Jewel in the Lotes, but it does hereine who has engaged herself to the wicked Marquis of the story, but without any other idea than to marry his title. She is purely conventional: that is to say, beautiful, keen-witted, cool, self-contained and andacious. Of course she airs her sympathy with revolutionary movements. Eventually she finds out her wicked lover, and dismisses him. Order for endeavoring to bring the Church back to evangelical ways. It may be thought that the author has here idealized the story of Father Curci. who certainly has suffered nearly everything in flicted by the Church upon poor Father Seguin in the story. There is a vain of mysticism in the book which does not add to its effectiveness. Glenlyon for instance, is scarcely a comprehensible character, and it is very difficult to perceive what he is intended to be. But when all the faults of the book have been noted, the fact remains that it exhibit much power and resource, and that it indicates in the anthor the possession of a talent which if duly disciplined ought to put her high in the rank of conand much in many unfamiliar fields. At present she has not attained the art of making her characters develop themselves in a natural and consistent way. They therefore do not stand out life-like, but tience and application may obviate these faults, and Miss Tincker assuredly possesses enough ability to make it well worth her while to attempt more ambitious work than she has yet undertaken,

A CLOSE RACE.—Mrs. Drennan, age eighty-three, walked across the Brooklyn Bridge last Sunday in forty minutes. The old lady thought she would have an easy thing of it, but the rapid transit ears crowded her pretty close, and had the Bridge been three or four miles longer, would probably have beaten her. As it was, the old dame didn't have over ten seconds to spare.—[Burüng-ten Hawkeye.]

New Publications.

HARPER & BROTHERS, New-York,

PUBLISH THIS DAY: A GREAT HEIRESS.

A Fortune in Seven Checks. By R. E. Francillon, Author of "Earl's Dene." 4to, paper, 15 cents. No. 348 in Harper's Franklin Squite Library.

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Hearts. A Novel. By David Christie Murray.
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 —Mrs Opte—Miss Austen. By Miss Thackeray (Mrs.

Richmond Ettchie)
An Autobio raphy. By Authony Trollope.
All in a Garden Fair A Novel. By Watter Besant.
A Noble Wife. A Novel. By John Saunders. 344. Under the Red Flag. A Novel. By Miss Braddon... 345. Maid of Athens. A Novel. By Justin McCarthy... 346. Ione Stewart. A Novel. By E. Lynn Linton..... 347. Adrian Bright. A Novel. By Mrs. Caddy......

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REV. J. H. CONVERSE receives into his family at Bristol, B. L. six boys to fit for college. Reference, E. J. CLARK, Providence, R. J. RYE, N. Y.—Bradford Mansion School, Win-ter form will begin Nov. 23. C. J. COLLINS, Principal.

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THE MONEY MARKET.

THURSDAY, Nov. 29-P. M. The annual report on the foreign commerce of the United States for the year ended June 30, 1883, made by Mr. Joseph Nimmo, jr., Chief of the Bureau of Statistics, to the Secretary of the Treasury, furnishes little information concerning the values of the exports and imports of the country that is additional to that given by the report made for the month of June and printed in THE TRIBUNE August 27. Some corrections in figures are made which change the final result on merchandise only

\$27,000. The total value of the imports and exports of merchandise during the year amounted to \$1,547,-020.316, "and was larger than during any preceding year in the history of the country"; but it was only \$1,978,342 larger than for the year ended June 31, 1881.

"The excess of the exports of merchandise over the imports of merchandise was \$100,658,488, as against a similar excess during the preceding year of \$25,902,683"; but for the year preceding that the excess was \$259,712,718.

The value of the exports of domestic merchandise last year was \$804,223,632 (the total, domestic and foreign, was \$823,805,000), against \$733,239,732 for the preceding year, and \$883,925,947 for the year ended June 30, 1881.

The growth of the exportation of products of agriculture constitutes the most important feature in the development of our foreign commerce. It has grown from \$108,605,713 in 1850 to \$256,-560,972 in 1860, to \$361,188,483 in 1870, and to \$619,269,449 in 1883, which is \$67,050,630 larger than for the year 1882. The report says.

The value of the exports of cotton during the last fiscal year amounted to \$247,328,721, as against \$199,812,644 during the preceding fiscal year; the value of the exports of bread and breadstufs amounted to \$208,040,850, as against \$182,670,528 during the preceding fiscal year; the value of the exports of provisions amounted to \$107,388,287, as against \$120,655,701 during the preceding fiscal year; the value of the exports of tobacco and manufactures thereof amounted to \$22,095,229, as against \$21,430,869 during the preceding fiscal year. The value of the exports of products of agriculture, of manufacture, of mining, of forestry, and of the fisheries during the last two fiscal years is exhibited as follows:

Year ended June 30, 1882, 1883, Per cent

Anufacture, or including the last two fiscal years is exampled through the last two fiscal years is exampled through the last two fiscal years is exampled to the last two fiscal years is exampled to the last two fiscal years in the last two fiscal

The total value of the imports of merchandise into the United States during the last fiscal year was \$723,180,914 against \$724,639,574 in 1882, and against \$642,664,628 for the year ended June 20 1821 and again 30, 1881.

on during the last two fiscal years are exhibited

Imports. Exports. Imports. Exports \$3,334,708 \$4,118,455 Coin, foreign Total....\$34,377,054 \$32,587,576 \$17,734,149 \$11,600,888

HAVER: Bullion... Coin, Ameri-can.... \$2,475,968 \$12,871,278 Coin, foreign Total \$8,095,396 \$16,824,096 \$10,755,242 \$20,219,445 Total Imports

milver. __\$12,472,300 \$49,412,576 \$28,489,301 \$31,820,933 (specific in ex-

The value of the foreign commerce of the United States with Great Britain and Ireland amounted during the last fiscal year to \$614,046,793, constituting nearly 40 per cent of the total value of our foreign commerce. Of the total value of the exports of merchandise the United States 51.6 per cent were to that country, and 26 per cent of the inaports of merchandise into the United States were from that country. During the year ending June 30, 1883, 60,53 per cent of the value of exports of cotton, 62.00 per cent of the exports of corn and corn-meal, 64.39 per cent of the exports of corn and corn-meal, 64.39 per cent of the exports of provisions, and 77.76 per cent of the exports of provisions, and 77.76 per cent of the exports of provisions, and 77.76 per cent of the exports of provisions, and 77.76 per cent of the superior of these acticles to that country amounted to the sum of \$356,082,280, and constituted 62.59 per cent of the total value of the exports thereof to

amounted to the sum of \$350,082,280, and constituted \$2.59 per cent of the total value of the exports thereof to foreignt countries. The value of our commerce with France was \$156,671,387; with Germany, \$123,547,657; with the West Indies, \$121,609,923; and with the British North American Provinces, \$91,321,129.

During the last fiscal year the value of our foreign commerce at the port of New-York amounted to \$857,430,637, and constituted 55.43 per cent of the total value of the foreign commerce of the United States. The value of the foreign commerce at 800 ms \$133,908,824; at at New-Orleans, \$104,704,076; at \$nn Francisco, \$90,-61,950; at Philadelpiha, \$71,886,300, and at Baltimore

June last amounted to 2,822,933 tons, as against 2,810,108 tons on the 30th of June, 1882, and the steam tonnage of the country amounted to 1,413,194 tons as against 1,355,825 tons on the 30th of June, 1882. The tonnage of American vessels engaged in the foreign trade tonnage of the country amounted to 1,413,194 tons as against 1,355,825 tons on the 30th of June, 1882. The tonnage of American vessels engaged in the foreign trade of the United States increased from 1,259,492 tons on the 30th of June, 1882, to 1,269,681 tons on the 30th of June, 1883; and the tonnage engaged in the constwise trade, the whale fisheries, and the cod and mackerel lisheries, increased from 2,906,441 tons on the 30th of June, 1883; and the Londage did the cod and mackerel lisheries, increased from 2,906,441 tons on the 30th of June, 1883. The tonnage built in the United States amounted to 265,439 tons during the year ended June 30, 1882. The tonnage built further the year ended June 30, 1882. In our commerce with foreign countries there is still a very large preponderance of foreign vessels employed. The tonnage of American vessels entered at sea-ports of the United States from foreign countries amounted to 2,831,681 tons during the last fiscal year, as against 11,088,209 tons during the previous fiscal year, and the tonnage of foreign vessels entered at sea-ports of the United States amounted to 10,526,176 tons, as against 11,088,204 tons during the preceding fiscal year. In 1856 the tonnage of American vessels entered at our sea-ports from foreign countries amounted to 3,194,275 tons, and constituted 44,26 per cent of the total tonnage entered, and in 1868, three years after the termination of the war, the tonnage entered, but of the total tonnage countries during the last fiscal year, 79 per cent consisted of foreign tonnage, and only 21 per cent of the total tonnage entered has exhibited but little change since 1808, but the tonnage of foreign vessels entered has increased from 3,105,826 tons in 1868 to 10,526,176 in 1883.

To-day being Thanksgiving Day and a legal holiday huminess to missels of the contributed to the contribute of the contributed for the contributed to the contributed the contributed to the contributed to the contributed the contributed the contributed tonnage of foreign termi

To-day being Thanksgiving Day and a legal holi-day, business is entirely suspended in nearly if not all the States in the Union. The foreign financial news will be found printed below.

The gross earnings of the following railroads are

LONG ISLAND. Third week in Nov. \$42.625 Jan. 1 to Nov. 21. 2,283,316 2,4205,532 Inc. 208,238 ILLINOIS CENTRAL. Third week in Nov.—
Hilmois main the ... \$163,443 \$160,500 Dec. \$2,943
Southern division. 130,210 140,900 Inc. 10,690
Lowa division 42,025 51,500 Inc. \$4,75 ROCHESTER AND PITTSBURG.

OREGON RAILROAD AND NAVIGATION. Third week in Nov. ... \$85,182 \$128,916 Inc. Jan. 1 to Nov. 21...... 4,571,069 4,962,680 Inc. OHIO SOUTHERN. Third week in Nov..... \$9,584 \$10,825 Inc. Jan. 1 to Nov. 21...... 337,329 \$73,040 inc.

INDIANA, BLOOMINGTON AND WESTERN. Third week in Nov. ... \$69,845 \$63,140 Dec. \$6.70; Jan. 1 to Nov. 21.2,370,446 \$,673,549 Inc. 30² | Monthly statement of the carnings at ... expenses of the Norfolk and Western | Part at Company : Gotober | 1983 | 1883 | 1884 | Inc. \$59.536 | Expenses | 118.688 | 139.903 | Inc. 20.214 Net earnings \$152.629 \$191,061 Inc. \$39,321 Jan. 1 to Oct. 31— Gross earnings. \$1,943,747 Expenses. 1,066,126 1,220,253 Inc. 154,127

EUROPEAN COMMERCIAL MARKETS. LONDON, Nov. 29—8 P. M.—Refined petroleum, 6%27d.; Linseed Oil, £19 5%, 2£19 15%. ANTWERP, Nov. 29.—Petroleum, fine pale American, 21% france paid, 21% france seilers. Wilcox's Lard closed at 110 france 50 centimes per 100 kilos.

Net earnings \$877,620 \$1,088,491 Inc. \$210,871

COTTON MARKETS—BY TELEGRAPH.

LIVERFOOL, Nov. 29.—6 p. m.—Cotton—There is a fair demand, which is freely met as previous prices Good Midding uplands, 6.5d.; Low Midding uplands, 6.5d.; Low Midding uplands, 5.7d.; Good ordinary uplands, 6.1:19d.; ordinary uplands, 5.7d.; The sales of the day were 12,000 bales, including 1,000 for speculation and export; receipts, 6,000 bales, including 1,000 for speculation and export; receipts, 6,000 bales, including 1,000 for speculation and export; receipts, 6,000 bales, including 1,000 for speculation and export; receipts, 6,000 bales, including 1,000 for speculation and export; receipts, 6,000 bales, including 5,750 American.

Futures—Uplands, Low Middling clause, November deflects, 0,000 for speculation and Section (1,000 for speculation and April delivery, 6,000 for speculation (1,000 for speculation (1,000 for speculation and April delivery, 6,000 for speculation (1,000 for speculation

Copartnership Notices.

DISSOLUTION.

MEYER, SNIFFEN & CO.

Notice is hereby given that the copartnership firm of Meyer, Sniffen & Co., is this day dissolved by mutual consent.

Each of the undersigned copartners may sign in liquidation.

HENRY C. MEYER,
SAMUEL E. SNIFFEN,
FREDERICK R. SMART.

The business of Meyer, Sniften & Co. will be continued by the corporation, THE MEYER, SNIFFEN CO., Limited, it having purchased the stock, patents and good will of cald firm. THE MEYER, SNIFFEN CO., Limited.

46 and 48 Cliff-st. SAMUEL F. SNIFFEN, Pres. New York, Nov. 30, 1883. THE UNDERSIGNED, desirous of forming a limited partnership, under the statutes of the State of New-York, and of continuing as the firm style thereof the use of the copartnership name of Worthington, Smith & Company, which they have heretofore employed as members of a general partnership now about to expire by its own limitation, hereby certury:

partnership now about to expire by its own immeation, hereby certify:

1. That they constitute all the partners of the said firm of Worthinston, smith & Company, so about to expire.

2. That the names and piacesor about of the undersigned, who so propose to deal under the eaid firm name, are as follows: William R. Smith, junier, who resides at No. 281. Clermont avenue, in the city of Brooklyn and State of New-York; John W. Kelly, who resides at Warrenville, in the State of New-York; John W. Kelly, who resides at Warrenville, in the State of New-York. Dated this 21st day of November, 1833.

WILLIAM R. SMITH, JE., JOHN W. KELLY,

WYMAN WORTHINGTON.

STATE OF NEW-YORK, [88].

BERNARD J. KELLY, Notary Public, New-York County. THE UNDERSIGNED, desirous of forming a

THE UNDERSIGNED, desirous of forming a limited partnership, under the statutes of the state of New-York, hereby certify;

1. That the name or firm under which such partnership is to be conducted is Worthington, Smith & Company.

2. That the general nature of the business intended to be transacted by such partnership is the importing, manufacturing and jobbing of adilinery goods, and buying, selling and bartering of all soits of goods, wares and merchandise to the said business properly belonging.

3. That the names of all the general and special partners interested in said; artnership are as follows:

William R. Smith, lunior, who resides at number 281 Clermont-ave., in the City of Brooklyn, and State of New-York, and John W. Kelly, who resides at the warenville, in the State of New Jersey, are the general partners; and Wyman Worthing, on, who resides at the Everett House, in the City, County and State of New-York, is the special partner.

4. That the said Wyman Worthington has contributed the sum of thirty thousand (\$30,000) dollars, as capital to the common shock.

5. That the period at which the said partnership is to commence is the first day of January. 1884 and the part of the bares of the bares. sum of thirty thousand (\$250,000) donars, as capture to common stock,

5. That the period at which the said partnership is to commence is the first day of January, 1884, and the period at which the said partnership is to terminate is the thirty-first day of December, 1886, being a term of three years; and the principal place of business of said partnership is hall be the City of New-York, in the County and State of New-York,

Dated, this 21st day of November, 1888, NITH, JR,

JOHN W. KELLY,

WYMAN WORTHINGTON.

STATE OF NEW-YORK.

CITY AND COUNTY OF SE.

NEW-YORK.
On this 21st day of November, 1883, personally came before me the above named William R. Smith, junior, John W. Kelly and Wyman Worthington, to me known to be the persons described in and who executed the above certificate, and severally acknowledged to me that they respectively executed said certificate.

Notary Public, New-York County. Ocean Steamers.

A MERICANS going abroad and desiring precious stones, choice Jewelry, bronzes, or the latest nevelties, are invited to visit our Feris store. No. 37 Avenue de l'Opera, adjoining Hotel Rellevus

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SS. CHATEAU LAFITE (4,000 tons). Saturday, Dec. 8

SS. CHATEAU MARGAUX (4,200 tons). January

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Transationique of Paris.
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FOR QUEENSTOWN AND LIVERPOOL
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WYOMING.
Tuesday, Dec. 11, 2230 p.
WISCONSIN Tuesday, Dec. 18, 84,
ABIZONA STRI day Dec. 22, 11 a
Tuesday, Jan. 1, 630 s.
Tuesday, Jan. 1, 630 s. WYOMING. Tuesday, Dec. 4, 750 a.m.,
ALASKA Tuesday, Dec. 11, 230 p. m.
WISCONSIN Tuesday, Dec. 18 8 a.m.
ARIZONA Satu day Dec. 29, 11 a.m.
NEVADA Tuesday, Jan. 1, 636 s.m.
GF These steamers are bunk of tron, with water-tight compartments, and are furnished with every requisite to make the passage across the Atlantic both safe and agreeable, having bath-room, smokins-room, drawing-room, piano and library ilso experienced surgeon, selvandless and caterrer on each steamer. The staterooms are all upper deck, thus insuring those greatest of all inxuries at sea, perfect ventilation and light.
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CITY OF CHESTER. Saturday, Dec. 8, 11 a.m.
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CITY OF R ' HM 'ND. Thursday, 'ec. 20, 9:30 a. m
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CABIN PASSAGE, 860, 880 and \$100. Intermediate, \$40.
STEERAGE, from the Old Country, \$21, from New-York, \$28.

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FOR LIVERPOOL AND QUEENSTOWN,
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HOLLAND.——Dec. 10 a.m. [2-1] N. ——Dec. 19, 8 a. m.
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\$55. excursion, \$100 steerage, outward, \$26. prepaid, \$20.
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88, W. A. SCHOLTEN. wednesday, Dec. 5, 10 a. m.
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Wednesday, Dec. 12, 5 a.m.
First cabin, \$60; steerage, \$26; prepaid, \$18.
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ew York, \$23.

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